

Course Assessment Report - 4 Column

Great Basin College Courses (FAH) - Music

Course Outcomes	Means of Assessment & Criteria / Tasks	Results	Action & Follow-Up
<p>Courses (FAH) - Music - MUS 101 - Music Fundamentals - Communication Skills - Communication Skills- Read and interpret musical signs and symbols associated with pitch and rhythm. (Created By Courses (FAH) - Music)</p> <p>Next Assessment: 2016-2017</p> <p>Start Date: 03/07/2013</p> <p>Course Outcome Status: Active</p>	<p>Assessment Measure: Assessment Measure: Homework Exams Quizzes</p> <p>Assessment Measure Category: Written Test/Exam</p> <p>Criterion: Assessment Measure: Homework Exams Quizzes</p> <p>Criterion for achievement: Cans students identify notes and rhythms in both clefs, major/minor/diminished/augmented triads, notate major and minor scales, construct diatonic triads for all scales</p>	<p>04/12/2013 - Results: Over 70% of students enrolled in the course passed the course, and these students demonstrated the criterion.</p> <p>Criterion Met: Yes</p> <p>Reporting Period: 2012-2013</p>	<p>04/12/2013 - Action Plan: Next fall, I plan to have students create their own composition as a final, comprehensive example of what they have learned in the class. A musical work is the ultimate form of communication in the field.</p>
<p>Courses (FAH) - Music - MUS 101 - Music Fundamentals - Critical Thinking Skills - Critical Thinking Skills- Apply musical techniques to a wide variety of intervals, scales, and triads (Created By Courses (FAH) - Music)</p> <p>Next Assessment: 2016-2017</p> <p>Start Date: 03/07/2013</p> <p>Course Outcome Status: Active</p>	<p>Assessment Measure: Assessment Measure: Homework Exams Quizzes</p> <p>Assessment Measure Category: Written Test/Exam</p> <p>Criterion: Criterion for achievement: Successful identification and notation of intervals, inversions, triads, and scales</p>	<p>04/12/2013 - Results: Again, 70% of the students passed the course, but many of them achieved these criterion, not by critical thinking skills, but by rote memorization.</p> <p>Criterion Met: Yes</p> <p>Reporting Period: 2012-2013</p>	<p>04/12/2013 - Action Plan: I plan to better tie concepts together. Much of music theory success depends on pattern recognition and I have discovered that not all students can find the patterns successfully by themselves.</p>

Course Outcomes	Means of Assessment & Criteria / Tasks	Results	Action & Follow-Up
<p>Courses (FAH) - Music - MUS 101 - Music Fundamentals - Personal & Cultural Awareness - Personal and Cultural Awareness- Students will gain an awareness of how music is composed, and what building blocks go into creating a musical work (Created By Courses (FAH) - Music)</p> <p>Next Assessment: 2016-2017</p> <p>Start Date: 03/07/2013</p> <p>Course Outcome Status: Active</p>	<p>Assessment Measure: Reflection</p> <p>Assessment Measure Category: Assignment - Written</p> <p>Criterion: Reflection</p> <p>Criterion for achievement: Basic comprehension of music is read and composed, self-reflection on the process of musical composition</p>	<p>04/12/2013 - Students did demonstrate knowledge of how music is composed. Many suggested that they did not realize music was so involved. However, some revealed no self-reflection at all.</p> <p>Criterion Met: N/A</p> <p>Reporting Period: 2012-2013</p>	<p>04/12/2013 - Action Plan: While this self-reflection is helpful, I think the students need to reflect more than three times during the term. An additional reflection will be added next fall.</p>